

Exam. Code : 112103

Subject Code : 3528

B. Design (Multimedia) 3rd Semester

FILM APPRECIATION—I

Paper—I

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

Note :— Attempt any **TEN**. Each question carries **2** marks.

10×2=20

1. V. Shantaram
2. Kathakali
3. Santoor
4. Bees Saal Baad
5. Thumri
6. Anand Patwardhan
7. Nautanki
8. Mrinal Sen
9. Multiplex cinema
10. Mudrarakshasa
11. Angry Young Man
12. Bahubali film.

SECTION—B

Note :— Attempt any **FOUR** questions. Each question carries **5** marks. 4×5=20

1. How can the traditional music be preserved ?
2. Discuss some of the exponents of ghazals in the sub continent.
3. How has Indian cinema raised social issues since its inception ?
4. Do you think Bengal has given some of the best art films to Indian cinema ?
5. What are the problems facing Punjabi cinema ?
6. How is Indian cinema different from the rest of the world cinema ?
7. Science Fiction Films are the latest genre in Indian cinema. How do you see its future ?

SECTION—C

Note :— Attempt any **FOUR** questions. Each question carries **15** marks. 4×15=60

1. Trace the history of cinema in India.
2. What things must be kept in mind while making a documentary film ?
3. How has digitalization and internet changed the performing arts and cinema ?
4. List five of your favourite films and give reasons for liking them.
5. What do think of the role of talent shows on TV in promoting dance, music etc.